

# MELTDOWN

*from*

## *Bridge Music*

*Music by*

*JOSEPH BERTOLOZZI*

*for*

*New York's Mid Hudson Bridge*

- Full Score -

Blue Wings Press

## NOTES

**Meltdown** is the opening number of *Bridge Music*. It is so titled because of the quote attributed to the German poet Goethe, saying "Music is frozen architecture."

With this piece 200 years later, I am melting the architecture of the bridge back into music.



**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate

Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

Susp. Ropes 1-23  
 Susp. Ropes 25-35  
 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate

Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

Susp. Ropes 1-23  
 Susp. Ropes 25-35 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

The musical score is organized into several systems. The first system includes CONTROL (Top Rails, Upper Graded Spindles), HANDRAILS (Handrail & Lower Spindle, Gate), and Guardrails & Panels. The second system includes Abutment Saddle, Tower: Slats & Flanges, and Susp. Ropes 1-23. The third system includes Susp. Ropes 25-35 FX, KEYBOARDS (Pipe Bell, Bursts & Turnbuckle, Organ Pipes), Drainage Grate, Signs, and Rainstick. The fourth system includes Upper Towers, Outer & Inner Treble: Hammers, Upper Towers, Outer & Inner Bass 1: Mallets, Upper Towers, Outer & Inner Bass 2: Logs, and Lower Tower, Cross Frame (at the pier). Dynamic markings include *mf* and *mp*. The score is written in 4/4 time with a key signature of one sharp (F#).

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**  
Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle  
Gate

Guardrails & Panels  
Abutment Saddle  
Tower: Slats & Flanges

Susp. Ropes 1-23  
Susp. Ropes 25-35  
FX

**KEYBOARDS**  
Pipe Bell, Bursts & Turnbuckle  
Organ Pipes

Drainage Grate  
Signs  
Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
Upper Towers, Outer & Inner Bass 1: Mallets  
Upper Towers, Outer & Inner Bass 2: Logs  
Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate

Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

Susp. Ropes 1-23  
 Susp. Ropes 25-35  
 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

The musical score is written on multiple staves. The top section, CONTROL, includes staves for Top Rails, Upper Graded Spindles, Handrail & Lower Spindle, and Gate. The HANDRAILS section includes Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The KEYBOARDS section includes Susp. Ropes 1-23, Susp. Ropes 25-35, FX, Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. Below these are staves for Drainage Grate, Signs, and Rainstick. The bottom section includes Upper Towers, Outer & Inner Treble: Hammers, Upper Towers, Outer & Inner Bass 1: Mallets, Upper Towers, Outer & Inner Bass 2: Logs, and Lower Tower, Cross Frame (at the pier). The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.



**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate  
 Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

**KEYBOARDS**  
 Susp. Ropes 1-23  
 Susp. Ropes 25-35 FX  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

This musical score is organized into several sections, each with multiple staves. The 'CONTROL' section includes staves for Top Rails, Upper Graded Spindles, Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The 'KEYBOARDS' section includes staves for Susp. Ropes 1-23, Susp. Ropes 25-35 FX, Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. Below these are staves for Drainage Grate, Signs, and Rainstick. The bottom section includes staves for Upper Towers, Outer & Inner Treble: Hammers; Upper Towers, Outer & Inner Bass 1: Mallets; Upper Towers, Outer & Inner Bass 2: Logs; and Lower Tower, Cross Frame (at the pier). Each staff begins with a measure number '23' and contains musical notation including notes, rests, and dynamic markings.

**CONTROL**  
Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35  
FX

**KEYBOARDS**  
Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate

Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

Susp. Ropes 1-23  
 Susp. Ropes 25-35  
 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

The musical score is organized into several sections, each with its own set of staves. The 'CONTROL' section includes staves for 'Top Rails: Upper Graded Spindles' and 'HANDRAILS' (Handrail & Lower Spindle, Gate). The 'Guardrails & Panels' section includes staves for 'Abutment Saddle' and 'Tower: Slats & Flanges'. The 'Susp. Ropes' section includes staves for 'Susp. Ropes 1-23' and 'Susp. Ropes 25-35 FX'. The 'KEYBOARDS' section includes staves for 'Pipe Bell, Bursts & Turnbuckle' and 'Organ Pipes'. The 'Drainage Grate' section includes staves for 'Signs' and 'Rainstick'. The 'Upper Towers' section includes staves for 'Upper Towers, Outer & Inner Treble: Hammers', 'Upper Towers, Outer & Inner Bass 1: Mallets', and 'Upper Towers, Outer & Inner Bass 2: Logs'. The 'Lower Tower, Cross Frame (at the pier)' section includes a staff for 'Lower Tower, Cross Frame (at the pier)'. The score is marked with a '29' at the beginning of each staff, indicating the measure number. Various musical notations are used throughout, including notes, rests, and triplets.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

Detailed description of the musical score: The score is arranged in a vertical stack of staves. It begins with a 'CONTROL' section for 'Top Rails: Upper Graded Spindles' in treble clef. This is followed by 'HANDRAILS' for 'Handrail & Lower Spindle' and 'Gate', also in treble clef. The 'Guardrails & Panels' section continues in treble clef. The 'Abutment Saddle' section is in treble clef and features a dynamic marking of *ff* starting in the third measure. The 'Tower: Slats & Flanges' section is in treble clef. The 'Susp. Ropes 1-23' and 'Susp. Ropes 25-35' sections are in bass clef. The 'KEYBOARDS' section includes 'Pipe Bell, Bursts & Turnbuckle' in treble clef and 'Organ Pipes' in bass clef. The 'Drainage Grate' section is in treble clef. The 'Signs' section is in treble clef. The 'Rainstick' section is in treble clef. The 'Upper Towers, Outer & Inner Treble: Hammers' section is in bass clef. The 'Upper Towers, Outer & Inner Bass 1: Mallets' section is in bass clef. The 'Upper Towers, Outer & Inner Bass 2: Logs' section is in bass clef. The 'Lower Tower, Cross Frame (at the pier)' section is in bass clef. Each staff begins with a rehearsal mark '33'. The notation includes various rhythmic patterns, rests, and dynamic markings.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**  
Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into several systems. The top system includes the **CONTROL** section and the **HANDRAILS** section. The **CONTROL** section has a grand staff with a treble clef and a key signature of one flat. The **HANDRAILS** section includes parts for Top Rails, Upper Graded Spindles, Handrail & Lower Spindle, and Gate. The **Gate** part includes a dynamic marking of *ff* and a performance instruction "L.V.". The **Guardrails & Panels** part also has a dynamic marking of *ff*. The **Abutment Saddle** part has a key signature change to two sharps. The **Tower: Slats & Flanges** part has a key signature of one flat. The **Susp. Ropes** section includes parts for ropes 1-23 and 25-35 FX. The **KEYBOARDS** section includes parts for Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. The **Drainage Grate** part has a dynamic marking of *mf*. The **Signs** part has a dynamic marking of *ff* and a performance instruction "N.B.". The **Rainstick** part has a key signature of one flat. The **Upper Towers** section includes parts for Hammers, Bass 1: Mallets, and Bass 2: Logs. The **Lower Tower** part includes a key signature of one flat. The score is marked with measure numbers 37, 38, 39, 40, and 41.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

This section contains the musical notation for the CONTROL and HANDRAILS components. It includes staves for Top Rails (Upper Graded Spindles), Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, and Tower (Slats & Flanges). The notation is primarily in treble clef with a key signature of one sharp (F#). The piece begins at measure 41. The Guardrails & Panels staff features a dynamic marking of *ff* (fortissimo) starting in measure 48. The Gate staff has a dynamic marking of *ff* starting in measure 48. The Abutment Saddle staff has a dynamic marking of *ff* starting in measure 48. The Tower staff has a dynamic marking of *ff* starting in measure 48. The L.V. (Largo) marking appears in the Gate staff in measure 48.

Susp. Ropes

Susp. Ropes 23-35

FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

This section contains the musical notation for the KEYBOARDS and Susp. Ropes components. It includes staves for Susp. Ropes, Susp. Ropes 23-35, FX, Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. The notation is primarily in bass clef. The piece begins at measure 41. The Pipe Bell, Bursts & Turnbuckle staff has a dynamic marking of *ff* starting in measure 48.

Drainage Grate

Signs

Rainstick

This section contains the musical notation for the Drainage Grate, Signs, and Rainstick components. The notation is primarily in bass clef. The piece begins at measure 41. The Signs staff has a dynamic marking of *ff* starting in measure 48. The Rainstick staff has a dynamic marking of *ff* starting in measure 48. The N.B. (Nota Bene) marking appears in the Signs staff in measure 48.

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

This section contains the musical notation for the Upper Towers and Lower Tower components. It includes staves for Upper Towers (Outer & Inner Treble: Hammers), Upper Towers (Outer & Inner Bass 1: Mallets), Upper Towers (Outer & Inner Bass 2: Logs), and Lower Tower (Cross Frame (at the pier)). The notation is primarily in bass clef. The piece begins at measure 41.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23  
Susp. Ropes 25-35  
FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**

Top Rails: 50 *colla parte*

**HANDRAILS**

Upper Graded Spindles 50

Handrail & Lower Spindle 50

Gate 50

Guardrails & Panels 50 *colla parte*

Abutment Saddle 50 *f*

Tower: Slats & Flanges 50

**KEYBOARDS**

Susp. Ropes 1-23 50 *colla parte*

Susp. Ropes 25-35 50

Pipe Bell, Bursts & Turnbuckle 50 *mf*

Organ Pipes 50

Drainage Grate 50 *mf* *colla parte*

Signs 50

Rainstick 50 *3/8" Steel Shot (2000)*

Upper Towers, Outer & Inner Treble: Hammers 50 *colla parte*

Upper Towers, Outer & Inner Bass 1: Mallets 50 *f* *mf* *f* *mf* *sim.*

Upper Towers, Outer & Inner Bass 2: Logs 50

Lower Tower, Cross Frame (at the pier) 50



**CONTROL**

Top Rails: 53

**HANDRAILS**

Upper Graded Spindles 53

Handrail & Lower Spindle 53

Gate 53

Guardrails & Panels 53

Abutment Saddle 53

Tower: Slats & Flanges 53

Susp. Ropes 1-23 53

Susp. Ropes 25-35 FX 53

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 53

Organ Pipes 53

Drainage Grate 53

Signs 53

Rainstick 53

Upper Towers, Outer & Inner Treble: Hammers 53

Upper Towers, Outer & Inner Bass 1: Mallets 53

Upper Towers, Outer & Inner Bass 2: Logs 53

Lower Tower, Cross Frame (at the pier) 53

**CONTROL**  
Top Rails: *a tempo* *colla parte*

**HANDRAILS**  
Upper Graded Spindles  
Handrail & Lower Spindle  
Gate

Guardrails & Panels  
Abutment Saddle  
Tower: Slats & Flanges

**KEYBOARDS**  
Susp. Ropes 1-23  
Susp. Ropes 25-35 FX  
Pipe Bell, Bursts & Turnbuckle  
Organ Pipes

Drainage Grate  
Signs  
Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
Upper Towers, Outer & Inner Bass 1: Mallets  
Upper Towers, Outer & Inner Bass 2: Logs  
Lower Tower, Cross Frame (at the pier)

The musical score is organized into several systems. The first system includes CONTROL (Top Rails), HANDRAILS (Upper Graded Spindles, Handrail & Lower Spindle, Gate), and Guardrails & Panels. The second system includes Abutment Saddle (with dynamics *p* and *f*), Tower: Slats & Flanges, and Susp. Ropes 1-23. The third system includes Susp. Ropes 25-35 FX, KEYBOARDS (Pipe Bell, Bursts & Turnbuckle, Organ Pipes), Drainage Grate, Signs, and Rainstick (with sound effect 'Plastic Air Gun Shot (2500)'). The fourth system includes Upper Towers, Outer & Inner Treble: Hammers, Upper Towers, Outer & Inner Bass 1: Mallets, Upper Towers, Outer & Inner Bass 2: Logs, and Lower Tower, Cross Frame (at the pier). The score is marked with '55' at the beginning of each system and includes tempo markings 'a tempo' and 'colla parte'.

**CONTROL**

Top Rails: *rall.*

**HANDRAILS**

Upper Graded Spindles *rall.*

Handrail & Lower Spindle *rall.*

Gate *rall.*

Guardrails & Panels *rall.*

Abutment Saddle *rall.*

Tower: Slats & Flanges *rall.*

**KEYBOARDS**

Susp. Ropes 1-23 *rall.*

Susp. Ropes 25-35 FX *rall.*

Pipe Bell, Bursts & Turnbuckle *rall.*

Organ Pipes *rall.*

Drainage Grate *rall.*

Signs *rall.*

Rainstick *rall.*

Upper Towers, Outer & Inner Treble: Hammers *rall.*

Upper Towers, Outer & Inner Bass 1: Mallets *rall.*

Upper Towers, Outer & Inner Bass 2: Logs *rall.*

Lower Tower, Cross Frame (at the pier) *rall.*

CONTROL

Top Rails:  
Upper  
Graded  
Spindles

HANDRAILS

Handrail  
& Lower  
Spindle

Gate

Guardrails  
& Panels

Abutment  
Saddle

Tower:  
Slats &  
Flanges

Susp.  
Ropes  
1-23

Susp.  
Ropes  
25-35  
FX

KEYBOARDS

Pipe Bell,  
Bursts &  
Turnbuckle

Organ  
Pipes

Drainage  
Grate

Signs

Rainstick

Upper Towers,  
Outer & Inner  
Treble: Hammers

Upper Towers,  
Outer & Inner  
Bass 1: Mallets

Upper Towers,  
Outer & Inner  
Bass 2: Logs

Lower Tower,  
Cross Frame  
(at the pier)

The musical score is organized into several systems, each representing a different component of a bridge. The tempo is marked as quarter note = 90. The time signature is 3/4. The score includes various musical notations such as rests, notes, triplets, and dynamic markings (mf, f, mp, p). The components are: CONTROL (Top Rails, Upper Graded Spindles); HANDRAILS (Handrail & Lower Spindle, Gate); Guardrails & Panels; Abutment Saddle; Tower: Slats & Flanges; Susp. Ropes 1-23; Susp. Ropes 25-35 FX; KEYBOARDS (Pipe Bell, Bursts & Turnbuckle, Organ Pipes); Drainage Grate; Signs; Rainstick; Upper Towers, Outer & Inner Treble: Hammers; Upper Towers, Outer & Inner Bass 1: Mallets; Upper Towers, Outer & Inner Bass 2: Logs; Lower Tower, Cross Frame (at the pier).

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

Detailed description of the musical score: The score is organized into several systems. The top system includes 'CONTROL' (Top Rails: Upper Graded Spindles) and 'HANDRAILS' (Handrail & Lower Spindle, Gate). The second system includes 'Guardrails & Panels', 'Abutment Saddle', and 'Tower: Slats & Flanges'. The third system includes 'Susp. Ropes 1-23', 'Susp. Ropes 25-35 FX', and 'KEYBOARDS' (Pipe Bell, Bursts & Turnbuckle, Organ Pipes). The fourth system includes 'Drainage Grate', 'Signs', and 'Rainstick'. The fifth system includes 'Upper Towers, Outer & Inner Treble: Hammers', 'Upper Towers, Outer & Inner Bass 1: Mallets', 'Upper Towers, Outer & Inner Bass 2: Logs', and 'Lower Tower, Cross Frame (at the pier)'. The score features various musical notations including rests, triplets, and chords. Specific dynamics like 'mp' and 'sim.' are present. The page number '21' is in the top right corner.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score for page 22 is organized into several sections. The **CONTROL** section includes Top Rails, Upper Graded Spindles, and HANDRAILS (Handrail & Lower Spindle, Gate). The **KEYBOARDS** section includes Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. Other sections include Guardrails & Panels, Abutment Saddle, Tower: Slats & Flanges, Susp. Ropes 1-23, Susp. Ropes 25-35 FX, Drainage Grate, Signs, Rainstick, Upper Towers, Outer & Inner Treble: Hammers, Upper Towers, Outer & Inner Bass 1: Mallets, Upper Towers, Outer & Inner Bass 2: Logs, and Lower Tower, Cross Frame (at the pier). The score features various musical notations, including treble and bass clefs, rests, and specific articulations such as triplets and nine-note runs.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into several systems. The top system includes 'CONTROL' (Top Rails: Upper Graded Spindles) and 'HANDRAILS' (Handrail & Lower Spindle, Gate). The second system includes 'Guardrails & Panels', 'Abutment Saddle', and 'Tower: Slats & Flanges'. The third system includes 'Susp. Ropes 1-23', 'Susp. Ropes 25-35 FX', and 'KEYBOARDS' (Pipe Bell, Bursts & Turnbuckle, Organ Pipes). The fourth system includes 'Drainage Grate', 'Signs', and 'Rainstick'. The fifth system includes 'Upper Towers, Outer & Inner Treble: Hammers', 'Upper Towers, Outer & Inner Bass 1: Mallets', 'Upper Towers, Outer & Inner Bass 2: Logs', and 'Lower Tower, Cross Frame (at the pier)'. The score features various musical notations including triplets, 9ths, and dynamic markings like *mp*.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into several systems. The top system includes 'CONTROL' (treble clef) and 'HANDRAILS' (three staves: treble, treble, and bass clefs). The second system includes 'Guardrails & Panels' (treble clef), 'Abutment Saddle' (treble clef with complex rhythmic patterns), and 'Tower: Slats & Flanges' (treble clef). The third system includes 'Susp. Ropes 1-23' (bass clef), 'Susp. Ropes 25-35 FX' (bass clef), and 'KEYBOARDS' (three staves: treble, bass, and bass clefs). The fourth system includes 'Drainage Grate' (bass clef), 'Signs' (bass clef), and 'Rainstick' (bass clef). The fifth system includes 'Upper Towers, Outer & Inner Treble: Hammers' (bass clef), 'Upper Towers, Outer & Inner Bass 1: Mallets' (bass clef), 'Upper Towers, Outer & Inner Bass 2: Logs' (bass clef), and 'Lower Tower, Cross Frame (at the pier)' (bass clef). The score features various musical notations including triplets, 9th notes, and rests.



**CONTROL**  
Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle  
Gate  
Guardrails & Panels  
Abutment Saddle  
Tower: Slats & Flanges

**KEYBOARDS**  
Susp. Ropes 1-23  
Susp. Ropes 25-35 FX  
Pipe Bell, Bursts & Turnbuckle  
Organ Pipes

Drainage Grate  
Signs  
Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
Upper Towers, Outer & Inner Bass 1: Mallets  
Upper Towers, Outer & Inner Bass 2: Logs  
Lower Tower, Cross Frame (at the pier)

The musical score is organized into several sections. The top section, labeled 'CONTROL', includes staves for 'Top Rails: Upper Graded Spindles' and 'HANDRAILS' (Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, Tower: Slats & Flanges). The middle section, 'KEYBOARDS', includes 'Susp. Ropes 1-23', 'Susp. Ropes 25-35 FX', 'Pipe Bell, Bursts & Turnbuckle', and 'Organ Pipes'. Below this are 'Drainage Grate', 'Signs', and 'Rainstick'. The bottom section includes 'Upper Towers, Outer & Inner Treble: Hammers', 'Upper Towers, Outer & Inner Bass 1: Mallets', 'Upper Towers, Outer & Inner Bass 2: Logs', and 'Lower Tower, Cross Frame (at the pier)'. The score features various musical notations such as triplets, slurs, and dynamics like *pp* and *mp*. The time signature is 8/4.

**CONTROL**  
Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle  
Gate  
Guardrails & Panels  
Abutment Saddle  
Tower: Slats & Flanges

**KEYBOARDS**  
Susp. Ropes 1-23  
Susp. Ropes 25-35 FX  
Pipe Bell, Bursts & Turnbuckle  
Organ Pipes

Drainage Grate  
Signs  
Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
Upper Towers, Outer & Inner Bass 1: Mallets  
Upper Towers, Outer & Inner Bass 2: Logs  
Lower Tower, Cross Frame (at the pier)

This musical score is organized into several systems, each representing a different component of a ship's structure. The components are: CONTROL (Top Rails: Upper Graded Spindles), HANDRAILS (Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, Tower: Slats & Flanges), KEYBOARDS (Susp. Ropes 1-23, Susp. Ropes 25-35 FX, Pipe Bell, Bursts & Turnbuckle, Organ Pipes), and Towers (Drainage Grate, Signs, Rainstick, Upper Towers: Outer & Inner Treble: Hammers, Upper Towers: Outer & Inner Bass 1: Mallets, Upper Towers: Outer & Inner Bass 2: Logs, Lower Tower, Cross Frame (at the pier)). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, triplets, and complex rhythmic patterns (e.g., 9/16 and 3/16 note groups). Measure numbers 87 and 88 are indicated at the beginning of each system.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into several sections. The **CONTROL** section at the top features a treble clef staff with a 3/4 time signature, containing three triplet figures. Below this is the **HANDRAILS** section, which includes staves for Handrail & Lower Spindle, Gate, and Guardrails & Panels. The **Abutment Saddle** section is a complex treble clef staff with multiple triplet and nine-measure phrases. The **Tower: Slats & Flanges** section is a treble clef staff with a 3/4 time signature. The **KEYBOARDS** section includes staves for Susp. Ropes 1-23, Susp. Ropes 25-35 FX (with a triplet), Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. The bottom section contains staves for Drainage Grate, Signs, Rainstick, and three different mallet/log configurations for the towers, all in bass clef with a 3/4 time signature.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35  
FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into several sections. The top section, labeled 'CONTROL', includes staves for 'Top Rails: Upper Graded Spindles', 'Handrail & Lower Spindle', 'Gate', 'Guardrails & Panels', and 'Abutment Saddle'. The middle section, labeled 'KEYBOARDS', includes staves for 'Susp. Ropes 1-23', 'Susp. Ropes 25-35 FX', 'Pipe Bell, Bursts & Turnbuckle', and 'Organ Pipes'. The bottom section includes staves for 'Drainage Grate', 'Signs', 'Rainstick', 'Upper Towers, Outer & Inner Treble: Hammers', 'Upper Towers, Outer & Inner Bass 1: Mallets', 'Upper Towers, Outer & Inner Bass 2: Logs', and 'Lower Tower, Cross Frame (at the pier)'. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'mp'. There are also numerical indicators like '92' and '3' throughout the score.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

Detailed description of the musical score: The score is organized into several systems. The top system includes 'CONTROL' (treble clef, 3/4 time) with triplets of eighth notes, and 'HANDRAILS' (treble clef, 3/4 time) with rests. The second system includes 'Guardrails & Panels' (treble clef, 3/4 time) with rests, and 'Abutment Saddle' (treble clef, 3/4 time) with 9th notes and triplets. The third system includes 'Tower: Slats & Flanges' (treble clef, 3/4 time) with rests, and 'Susp. Ropes 1-23' (bass clef, 3/4 time) with rests. The fourth system includes 'Susp. Ropes 25-35 FX' (bass clef, 3/4 time) with a triplet of eighth notes, and 'KEYBOARDS' (treble clef, 3/4 time) with rests. The fifth system includes 'Organ Pipes' (bass clef, 3/4 time) with rests, and 'Drainage Grate' (treble clef, 3/4 time) with a half note. The sixth system includes 'Signs' (treble clef, 3/4 time) with rests, and 'Rainstick' (treble clef, 3/4 time) with rests. The seventh system includes 'Upper Towers, Outer & Inner Treble: Hammers' (bass clef, 3/4 time) with rests, 'Upper Towers, Outer & Inner Bass 1: Mallets' (bass clef, 3/4 time) with triplets of eighth notes, and 'Upper Towers, Outer & Inner Bass 2: Logs' (bass clef, 3/4 time) with rests. The eighth system includes 'Lower Tower, Cross Frame (at the pier)' (bass clef, 3/4 time) with rests.

**CONTROL**

Top Rails: 96

**HANDRAILS**

Upper Graded Spindles 96

Handrail & Lower Spindle 96

Gate 96

Guardrails & Panels 96

Abutment Saddle 96

Tower: Slats & Flanges 96

**KEYBOARDS**

Susp. Ropes 1-23 96

Susp. Ropes 25-35 FX 96

Pipe Bell, Bursts & Turnbuckle 96

Organ Pipes 96

Drainage Grate 96

Signs 96

Rainstick 96

Upper Towers, Outer & Inner Treble: Hammers 96

Upper Towers, Outer & Inner Bass 1: Mallets 96

Upper Towers, Outer & Inner Bass 2: Logs 96

Lower Tower, Cross Frame (at the pier) 96

The musical score is organized into several sections. The **CONTROL** section includes staves for Top Rails, Upper Graded Spindles, Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The **HANDRAILS** section includes staves for Upper Graded Spindles, Handrail & Lower Spindle, and Gate. The **KEYBOARDS** section includes staves for Susp. Ropes 1-23, Susp. Ropes 25-35 FX, Pipe Bell, Bursts & Turnbuckle, Organ Pipes, Drainage Grate, Signs, and Rainstick. The **Upper Towers** section includes staves for Outer & Inner Treble: Hammers, Outer & Inner Bass 1: Mallets, and Outer & Inner Bass 2: Logs. The **Lower Tower** section includes a staff for Cross Frame (at the pier). The score features various musical notations, including triplets, chords, and rests, with a time signature of 96.

**CONTROL**  
Top Rails:  
Upper Graded Spindles

**HANDRAILS**  
Handrail & Lower Spindle  
Gate  
Guardrails & Panels  
Abutment Saddle  
Tower: Slats & Flanges

**KEYBOARDS**  
Susp. Ropes 1-23  
Susp. Ropes 25-35 FX  
Pipe Bell, Bursts & Turnbuckle  
Organ Pipes  
Drainage Grate  
Signs  
Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
Upper Towers, Outer & Inner Bass 1: Mallets  
Upper Towers, Outer & Inner Bass 2: Logs  
Lower Tower, Cross Frame (at the pier)

The score consists of 19 staves. The top three staves are in 9/8 time and feature musical notation with triplets and a tempo marking of 108-110. The middle section includes staves for Guardrails & Panels, Abutment Saddle (with complex rhythmic patterns), Tower: Slats & Flanges, and Susp. Ropes (with a 3-measure triplet). The bottom section includes staves for Pipe Bell, Organ Pipes, and various tower components, with dynamic markings like f and mf. The bottom two staves are also in 9/8 time and feature musical notation.

**CONTROL**

Top Rails: 101

Upper Graded Spindles 101

**HANDRAILS**

Handrail & Lower Spindle 101

Gate 101

Guardrails & Panels 101

Abutment Saddle 101

Tower: Slats & Flanges 101

Susp. Ropes 1-23 101

Susp. Ropes 25-35 FX 101

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 101

Organ Pipes 101

Drainage Grate 101

Signs 101

Rainstick 101

Upper Towers, Outer & Inner Treble: Hammers 101

Upper Towers, Outer & Inner Bass 1: Mallets 101

Upper Towers, Outer & Inner Bass 2: Logs 101

Lower Tower, Cross Frame (at the pier) 101

*a tempo*

*mf*



**CONTROL**

Top Rails: 105

Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle 105

Gate 105

Guardrails & Panels 105

Abutment Saddle 105

Tower: Slats & Flanges 105

Susp. Ropes 1-23 105

Susp. Ropes 25-35 105

FX 105

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 105

Organ Pipes 105

Drainage Grate 105

Signs 105

Rainstick 105

Upper Towers, Outer & Inner Treble: Hammers 105

Upper Towers, Outer & Inner Bass 1: Mallets 105

Upper Towers, Outer & Inner Bass 2: Logs 105

Lower Tower, Cross Frame (at the pier) 105

*a tempo*

*f* *mf* *f* *mf* *mf*

Copper 1/4" BB's (3000)

**CONTROL**

Top Rails: *a tempo*

**HANDRAILS**

Upper Graded Spindles

Handrail & Lower Spindle

Gate

Guardrails & Panels *a tempo*

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23 *a tempo*

Susp. Ropes 25-35

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate *a tempo*

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers *a tempo*

Upper Towers, Outer & Inner Bass 1: Mallets *f mf f mf sim.*

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**

Top Rails: 114

Upper Graded Spindles 114

**HANDRAILS**

Handrail & Lower Spindle 114

Gate 114

Guardrails & Panels 114

Abutment Saddle 114

Tower: Slats & Flanges 114

Susp. Ropes 1-23 114

Susp. Ropes 25-35 114

FX 114

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 114

Organ Pipes 114

Drainage Grate 114

Signs 114

Rainstick 114

Upper Towers, Outer & Inner Treble: Hammers 114

Upper Towers, Outer & Inner Bass 1: Mallets 114

Upper Towers, Outer & Inner Bass 2: Logs 114

Lower Tower, Cross Frame (at the pier) 114

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The musical score is organized into vertical systems. The top system includes CONTROL (Top Rails: Upper Graded Spindles) and HANDRAILS (Handrail & Lower Spindle). The next system includes Gate, Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The third system includes Susp. Ropes 1-23, Susp. Ropes 25-35, and KEYBOARDS (Pipe Bell, Bursts & Turnbuckle). The fourth system includes Organ Pipes, Drainage Grate, Signs, and Rainstick. The bottom system includes Upper Towers, Outer & Inner Treble: Hammers; Upper Towers, Outer & Inner Bass 1: Mallets; Upper Towers, Outer & Inner Bass 2: Logs; and Lower Tower, Cross Frame (at the pier). The score uses various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *f*. The page number 117 is written at the beginning of each staff.

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**

Top Rails: 123

Upper Graded Spindles 123

**HANDRAILS**

Handrail & Lower Spindle 123

Gate 123

Guardrails & Panels 123

Abutment Saddle 123

Tower: Slats & Flanges 123

Susp. Ropes 1-23 123

Susp. Ropes 25-35 123

FX 123

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 123

Organ Pipes 123

Drainage Grate 123

Signs 123

Rainstick 123

Upper Towers, Outer & Inner Treble: Hammers 123

Upper Towers, Outer & Inner Bass 1: Mallets 123

Upper Towers, Outer & Inner Bass 2: Logs 123

Lower Tower, Cross Frame (at the pier) 123

*ff*

*mf*

*ff*

**CONTROL**

Top Rails:  
Upper Graded Spindles

**HANDRAILS**

Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 FX

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle

Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

126

This page of a musical score contains 20 staves of music. The staves are labeled as follows from top to bottom: CONTROL (Top Rails: Upper Graded Spindles), HANDRAILS (Handrail & Lower Spindle), Gate, Guardrails & Panels, Abutment Saddle, Tower: Slats & Flanges, Susp. Ropes 1-23, Susp. Ropes 25-35 FX, KEYBOARDS (Pipe Bell, Bursts & Turnbuckle, Organ Pipes), Drainage Grate, Signs, Rainstick, Upper Towers, Outer & Inner Treble: Hammers, Upper Towers, Outer & Inner Bass 1: Mallets, Upper Towers, Outer & Inner Bass 2: Logs, and Lower Tower, Cross Frame (at the pier). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

**CONTROL**

Top Rails: 129

**HANDRAILS**

Upper Graded Spindles 129

Handrail & Lower Spindle 129

Gate 129

Guardrails & Panels 129

Abutment Saddle 129

Tower: Slats & Flanges 129

Susp. Ropes 1-23 129

Susp. Ropes 25-35 FX 129

**KEYBOARDS**

Pipe Bell, Bursts & Turnbuckle 129 *mp*

Organ Pipes 129

Drainage Grate 129

Signs 129 *As before* *sim.*

Rainstick 129

Upper Towers, Outer & Inner Treble: Hammers 129 *f mp* *f mp* *sim.*

Upper Towers, Outer & Inner Bass 1: Mallets 129

Upper Towers, Outer & Inner Bass 2: Logs 129

Lower Tower, Cross Frame (at the pier) 129



**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate  
 Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

**KEYBOARDS**  
 Susp. Ropes 1-23  
 Susp. Ropes 25-35 FX  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

The musical score is organized into several sections. The top section, labeled 'CONTROL', includes staves for 'Top Rails: Upper Graded Spindles', 'HANDRAILS' (Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, Tower: Slats & Flanges), 'KEYBOARDS' (Susp. Ropes 1-23, Susp. Ropes 25-35 FX, Pipe Bell, Bursts & Turnbuckle, Organ Pipes), and other sections like Drainage Grate, Signs, Rainstick, and various mallets and logs. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'ff' (fortissimo) are present. The page number '133' is written at the beginning of each staff.

**CONTROL**  
Top Rails:  
Upper  
Graded  
Spindles

**HANDRAILS**  
Handrail  
& Lower  
Spindle

Gate

Guardrails  
& Panels

Abutment  
Saddle

Tower:  
Slats &  
Flanges

Susp.  
Ropes  
1-23

Susp.  
Ropes  
25-35  
FX

**KEYBOARDS**  
Pipe Bell,  
Bursts &  
Turnbuckle

Organ  
Pipes

Drainage  
Grate

Signs

Rainstick

Upper Towers,  
Outer & Inner  
Treble: Hammers

Upper Towers,  
Outer & Inner  
Bass 1: Mallets

Upper Towers,  
Outer & Inner  
Bass 2: Logs

Lower Tower,  
Cross Frame  
(at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate  
 Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

**KEYBOARDS**  
 Susp. Ropes 1-23  
 Susp. Ropes 25-35  
 FX  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle

Gate

Guardrails & Panels

Abutment Saddle

Tower: Slats & Flanges

Susp. Ropes 1-23  
 (b)

Susp. Ropes 25-35  
 FX

**KEYBOARDS**  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate

Signs

Rainstick

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate  
 Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

**KEYBOARDS**  
 Susp. Ropes 1-23  
 Susp. Ropes 25-35  
 FX  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

**CONTROL**  
 Top Rails:  
 Upper Graded Spindles

**HANDRAILS**  
 Handrail & Lower Spindle  
 Gate  
 Guardrails & Panels  
 Abutment Saddle  
 Tower: Slats & Flanges

**KEYBOARDS**  
 Susp. Ropes 1-23  
 Susp. Ropes 25-35 FX  
 Pipe Bell, Bursts & Turnbuckle  
 Organ Pipes

Drainage Grate  
 Signs  
 Rainstick

Upper Towers, Outer & Inner Treble: Hammers  
 Upper Towers, Outer & Inner Bass 1: Mallets  
 Upper Towers, Outer & Inner Bass 2: Logs  
 Lower Tower, Cross Frame (at the pier)

Detailed description of the musical score: The score is divided into several sections. The 'CONTROL' section includes staves for Top Rails, Upper Graded Spindles, Handrail & Lower Spindle, Gate, Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The 'HANDRAILS' section includes Guardrails & Panels, Abutment Saddle, and Tower: Slats & Flanges. The 'KEYBOARDS' section includes Suspended Ropes 1-23, Suspended Ropes 25-35 FX, Pipe Bell, Bursts & Turnbuckle, and Organ Pipes. Other sections include Drainage Grate, Signs, Rainstick, Upper Towers (Treble Hammers, Bass 1 Mallets, Bass 2 Logs), and Lower Tower Cross Frame. The score is in 2/4 and 4/4 time signatures, with measures 148-151. It includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'secco'.