

Peter Leonard: There's plenty to be proud about in Dutchess County

Jun. 28, 2013 5:22 AM | Written by [Peter Leonard](#)
For the Poughkeepsie Journal

It sure made me feel like a big shot to see Beacon composer Joseph Bertolozzi's photo splayed out across the entire width of The New York Times' art section on June 4.

Bertolozzi gained worldwide attention in 2007 for playing the Mid-Hudson Bridge as a percussion instrument. To create "Bridge Music," he collected sounds by tapping, drumming, beating and banging different-sized hammers and mallets against all parts of the bridge, arranging them together in this very jazzy record.

Bertolozzi is now doing the same for the Eiffel Tower in Paris.

So even before one note of "Tower Music" is written, the worldwide media is onto this regular in the Dutchess County arts scene.

Fame makes us know the greatness of what we should have been awake to all along.