

Top Rails:
Upper Graded Spindles

Handrail, Upper & Lower Spindles

Guardrails
(Post 2A, Rubber)
(Post 1B, Rubber)

Gate

Signs

Panels & Flanges

Susp. Ropes 1-23

Susp. Ropes 25-35 non-pitched FX

Organ Burst

Drainage Gate

Upper Towers, Outer & Inner Treble: Hammers

Upper Towers, Outer & Inner Bass 1: Mallets

Upper Towers, Outer & Inner Bass 2: Logs

Lower Tower, Cross Frame (at the pier)

The score consists of 13 staves. The first four staves (Top Rails, Handrail, Guardrails, Gate) are in treble clef. The fifth staff (Signs) is a blank staff with a bar line. The sixth staff (Panels & Flanges) is in treble clef. The seventh and eighth staves (Susp. Ropes 1-23 and Susp. Ropes 25-35) are in bass clef. The ninth staff (Organ Burst) is a blank staff with a bar line. The tenth staff (Drainage Gate) is a blank staff with a bar line. The eleventh staff (Upper Towers, Treble) is in bass clef. The twelfth staff (Upper Towers, Bass 1) is in bass clef. The thirteenth staff (Upper Towers, Bass 2) is in bass clef. The fourteenth staff (Lower Tower) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like *L.V.* and *(Post 2A, Rubber)*.

Excerpt from Joseph Bertolozzi's "Bridge Funk"

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